



# Friends of Taka Sumi-e

## September 2021 Newsletter

[www.takasumi-e.com](http://www.takasumi-e.com)

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Hi wonderful Society Friends,

What a party we had at Gaye's awesome home! It was well planned, well attended, safely done, and enjoyed by all! Thank you, Gaye and Ron, and Tuesday Painters for the opportunity to meet in person and enjoy each other's company. We are so fortunate to have each other to paint and play with. Let's all get our Dues for this coming year to Teri! I know it is easy to forget to do it, but how about sending it right now?

Last month's workshop was demonstrated by Naoko. It is a pleasure to watch her paint! Naoko, thank you so much for that and for all the information you gave. The October workshop will be presented by Deborah Pennell. See below for more info. I am so pleased to see the number of people who are continuing to take classes, attend workshops, present workshops, paint plein air, and participate in other artistic endeavors. It warms my heart.

Keep painting,

Respectfully,

Alice, Your President

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### **FRIENDS OF TAKA SUMI-E ANNUAL PARTY**

What a great gathering on September 11<sup>th</sup>! We had 27 folks gathered – vaccinated and masked except when enjoying the wonderful food). Fortunately, the weather was perfect, and we were able to visit outside. See the pictures of the Party following . . .

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### **OCTOBER WORKSHOP WITH DEBORAH PENNELL -- RYUDE**

Autumn. Fall. Harvest. With the arrival of the Harvest Moon, autumn has begun. My favorite time of year. Red, yellow, gold, orange, green and brown are the colors that descend on us each year.

Please join me Saturday October 2 at 9:00 AM to discover the use and application of fall colors as they are integrated into landscapes. Trees, leaves, reflections and water bring the warmth to your paintings as we express this beautiful time of year.

We will also spend time focused in on tree trunks, leaves, structure and foundations to set the scene and take the viewer into your painting. So gather up your fall colors and papers and prepare for some spontaneous strokes to combine into your colorful paintings.

Attached are some pages from the Mustard Seed Garden manual to help you with details. Please gather up the colors or prepare to blend your own.

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## MISSING GYOTAKU FISH MOLDS

Cliff Brown was browsing through his “stuff” and noted that his latex fish molds for gyotaku have wandered off. He recalls loaning them to someone, but who? It wasn’t Margie Johnson as she has Tricia Erler’s. If you have Cliff’s, please contact him at [cliffbrownart@gmail.com](mailto:cliffbrownart@gmail.com).

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## FRIENDS OF TAKASUMI-E / WASHU KAI JOINT SALE (IN THE FUTURE)

Sue Landers ([suelanders11@gmail.com](mailto:suelanders11@gmail.com)) is forming a group of folks who are interested in creating a sale of sumi-e – related items in one of the Patios in Casa del Prado. Please contact her if you are interested.

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## CRAFT SALE

Those Crafters among us have an opportunity in November. Please see the flyer further along in this Newsletter for more information. This is NOT an activity sponsored by Friends of TakaSumi-e, but just something which may be of interest to some members and takes place in Casa del Prado, Balboa Park.

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**MEMBERSHIP** -- A reminder that the Membership Year begins October first so you may want to send in your registration form and membership dues (\$20) beginning now!) See Registration form following.

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## Pocket Edition

This Colorado artist is painting Western landscapes inside Altoids tins.

Story by KRISTIN SCHARKEY

**Remington Robinson** almost always has a few Altoids tins in his car. That way, if inspiration strikes—and the light is right—he already has a miniature canvas to paint en plein air.

The Colorado artist, who also works as a muralist in the greater Denver area, has gained a massive following for his miniature oil paintings on the inside of the mint

containers. He captures the flora, fauna, and landscapes of Boulder and beyond—each painting typically takes a couple of hours. Think poppies at the base of the Flatirons (seen above) or an eagle’s nest at the Continental Divide.

“I just love nature and studying the natural laws,” Robinson says. Painting is “a way of really meditating on that

Want your own Remington Robinson original? Altoids paintings can be purchased through Sugarlift gallery ([sugarlift.com](http://sugarlift.com)) or on the artist’s website, [remingtonrobinson.com](http://remingtonrobinson.com). FOLLOW HIM ON INSTAGRAM @ REMINGTONROBINSON.

and recreating it in a different form.”

Each Altoids tin includes the remnants of Robinson’s paint palette in the bottom lid. A dried “little artifact,” as he’s explained on social media, that’s part of the piece. “It’s showing the process, in a way, for anybody who wants to see it,” adds Robinson, who says he’s painted more than 400 Altoids tins in the last few years. And no, he doesn’t eat all the mints.

The process starts with a bulk purchase of Altoids tins on eBay, though sometimes friends gift him with theirs, he says. He then primes a piece of wood white and attaches it to the inside of the lid using micro Velcro. When he’s done, Robinson signs his name with a pencil sharpened as fine as a needle.

Robinson isn’t the only artist painting in miniature form. The Whiskey Painters of America, for example, formed in the late 1950s as a group of artists who now call themselves the “most unique and exclusive miniature painting society in the world.” Perhaps thanks to social media, even Altoids tins are a somewhat common medium: Etsy shops are selling paint tray organizers that fit directly into the bottom of the tins.

Robinson is more than happy to offer advice to artists who want to try their hand at the style. Meanwhile, he’ll continue to make his own mark on the form.

“He does just beautiful, beautiful work that is typically very ultra-representational,” said Mary Horrocks, executive director of the Open Studios arts organization in Boulder. “It just shows what a consummate artist he is.”

### DO IT YOURSELF

Try your hand at painting plein air—miniature style—with tips from Remington Robinson.



#### PRINCETON ARTIST BRUSH CO. VELVETOUCH PROFESSIONAL 4-PIECE SET

“If you’re going to paint small, make sure that your brushes have a good tip.”



#### WINSOR & NEWTON WINTON OIL COLOUR

“I like their student-grade Winton paints, because the consistency is perfect for applying a small dollop into the tin without any extra linseed oil coming out of the tube.”



#### WINSOR & NEWTON GRIFFIN ALKYD FAST-DRYING OIL COLOUR

“They have a faster drying time, which has its advantages and drawbacks.”

# WORKSHOP SCHEDULE

We're continuing to work on our Workshop Schedule. If you haven't already done so, please reach out to Tina Matchett, our intrepid Workshop Coordinator ([rainy4275@yahoo.com](mailto:rainy4275@yahoo.com)) and get your name on the list. If you need guidance, Cliff ([cliffbrownart@gmail.com](mailto:cliffbrownart@gmail.com)) is at the ready to guide you through any questions/concerns you may have. It's lots of fun and very rewarding. Your audience is patient and attentive. AND you have time to practice!

When the time is close to your workshop, please get your handouts, if any, to Gaye ([ralsgal@gmail.com](mailto:ralsgal@gmail.com)) so we can give them to the members before your workshop.

## SCHEDULE:

| DATE        | NAME               | SUBJECT                                   | COST/FEE       |
|-------------|--------------------|---|----------------|
| <b>2021</b> |                    | <b>YEAR OF THE OX</b>                     |                |
| March       | Cliff Brown        | Petunias                                  | SUPER FUN!     |
| April 3     | Henry Li           | Orchids, misty mountains; streams & trees | FABULOUS!      |
| May 1       | Louise Rendich     | Birds and Flowers                         | WHOOPEE!       |
| June 5      | Stephen Smith      | Roses                                     | WHAT FUN!      |
| July 3      | Fawn Leone         | Landscape mountains; stream & trees       | LEARNED A LOT! |
| August 7    | Naoko Ozaki        | Bell Flower                               | ***WOW***      |
| September 4 | OFF CALENDAR       | FOR THE FOLLOWING WEEK'S PARTY!           |                |
| October 2   | Deborah Pennell    | Autumn Leaves & Colors                    |                |
| November 6  | Kathy Romero       |   |                |
| December 4  | Gaye Lingley       | Nordic Elves in Sumi-e                    |                |
| <b>2022</b> |                    | <b>YEAR OF THE TIGER</b>                  |                |
| January 1   | Christina Matchett |   |                |
| February 5  | Deborah Pennell    |   |                |
| March 5     |                    |   |                |
| April 2     |                    |   |                |
| May 7       |                    |   |                |
| June 4      |                    |   |                |
| July 2      |                    |   |                |
| August 6    |                    |   |                |
| September 3 |                    |   |                |
| October 1   |                    |   |                |
| November 5  |                    |   |                |
| December 3  |                    |   |                |
| <b>2023</b> |                    | <b>YEAR OF THE RABBIT</b>                 |                |
| January 7   |                    |   |                |
| February 4  |                    |   |                |
| March 4     |                    |   |                |

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# Craft Sale

## 2021 Annual Craft Sale

Saturday and Sunday

November 13th and 14th, 2021

10:00am-3:30pm

Balboa Park, Casa del Prado

Patios A, B, and Room 101

Located off Park Blvd., on Village Place

**Free  
Open to the Public**

**Family Friendly  
Event**

**Holiday  
Shopping**

**Attention Crafters (age 55 and better)**

*There is limited space available.*

**Registration opens on Wednesday, September 8th at 9:00 am**

6' x 5' space (\$20.00): Reg. Code-95847    10' x 10' space (\$30.00): Reg. Code-9584

Starting September 8th, interested individuals can register at [SDRecConnect.com](http://SDRecConnect.com). (see page 4 for registration information) or at Parl de la Cruz (3901 Landis St., San Diego) during open hours (see page 2). registering after September 8th, call before you arrive to ensure booth space is still available. Crafters are limited to two spaces each.

**Event happens rain or shine.**

**No refunds after October 21, 2021**

**For more information, call (619) 525-8247**



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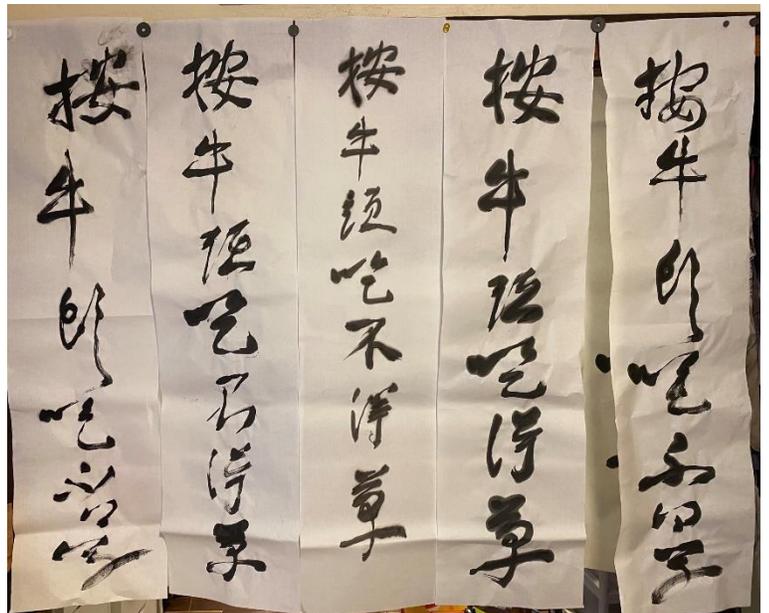


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## PAINING ADVENTURES ON TUESDAYS

Tuesday Painters had a most interesting discussion at our gathering on September 14<sup>th</sup>. Joanne Sullivan, who is a Chinese Brush Painter and has just recently joined Tuesday Painters, has a fabulous garden in North County. Her family was on vacation in the desert, and she came across an interesting palm-like plant, the fruit of which caused great discussion. Joanne had collected a fruit and dried it. We all agreed that it looked like a brush and “could you try some calligraphy with it?” While we were chatting, she did! The photo essay below shows the plant, the fruit and Joanne’s calligraphy (I’m not sure that the calligraphy here was done with the interesting brush, but she did have a little sample of what she did with it to show us).





Friends of Taka Sumi-e

# Friends of Taka Sumi-e YEARLY MEMBERSHIP REGISTRATION FORM

Please note our membership year is from October 1 through September 30 the following year. Dues must be paid by March 1 of each year to participate in the annual show.

Please provide the information below (PRINT). Mail with your check for \$20 payable to **Friends of Taka Sumi-e** and mail to: Teri Ashabraner

454 Inkopah Street  
Chula Vista, CA 91911

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

[STREET, CITY, STATE, ZIP]

TELEPHONE \_\_\_\_\_

EMAIL\* \_\_\_\_\_

CLASS(ES) \_\_\_\_\_

\*Friends of Taka Sumi-e communication, newsletter and notices are sent through email.

|   |                               |  |
|---|-------------------------------|--|
| AMOUNT PAID _____                         | <input type="checkbox"/> CASH | <input type="checkbox"/> CHECK # _____ |
| <input type="checkbox"/> RECEIVED BY MAIL | DATE _____                    |  |
| <input type="checkbox"/> GIVEN TO _____   | AT _____                      | DATE _____                             |

**BE SURE TO FILL OUT THE FOLLOWING:**

**VOLUNTEER POSITION:**

- Board Member (President, Vice President, Treasurer, Secretary, Membership, Workshop Coordinator, SDBGF Representative)
- Ten Shi (Classroom liaison. This person provides information to members and other students about Friends of Taka Sumi-e activities in the classroom.)
- Workshop demonstration
- Field Trip Coordinator
- Hospitality
- Website
- Other \_\_\_\_\_

Our annual Exhibition is a cooperative event. **All entrants must volunteer in at *least one* position.**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Reception     | <input type="checkbox"/> Breakdown     | <input type="checkbox"/> Sound                      |
| <input type="checkbox"/> Tea Table     | <input type="checkbox"/> Publicity     | <input type="checkbox"/> Digital/Internet Expertise |
| <input type="checkbox"/> Demonstration | <input type="checkbox"/> MC            | <input type="checkbox"/> Website Interest/Expertise |
| <input type="checkbox"/> Kitchen       | <input type="checkbox"/> Photography   | <input type="checkbox"/> Online Exhibition Interest |
| <input type="checkbox"/> Cashier       | <input type="checkbox"/> Security      | <input type="checkbox"/> _____                      |
| <input type="checkbox"/> Fashion Show  | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> _____                      |
| <input type="checkbox"/> Setup         | <input type="checkbox"/> Stage Hand    | _____   |