



Friends of Taka Sumi-e

November 2020 Newsletter

www.takasumi-e.com

+++++

Hello my wonderful Sumi-e Friends!

I hope everyone is feeling well and finding safe means of entertainment. I see many of you in classes, so I know you are painting. How wonderful that we have this stimulating interest in common. Thank you, ZOOM, for making it possible to see each other and paint together.

Here we are getting ready for our November 7th workshop. Cliff Brown will be demonstrating Frogs and Crabs - and who knows, there may be some other critters crawling around on his papers. It promises to be an exciting time, and we will all learn a lot from Cliff, as always. You will need your usual sumi-e supplies, and he has given us some video homework for us to peruse before class. See below for the link in the full description.

For those who have not done so yet, please send your dues to Teri.

Stay healthy, happy, and safe - and keep painting!

Respectfully,
Your President,
Alice

+++++

MEMBERSHIP

A reminder goes out to everyone who has NOT sent in their membership renewal. A Membership renewal form is attached to this newsletter's email for your use (or you can go to the website – www.takasumi-e.com) and download the form.

+++++

IMPORTANT: OPEN BOARD POSITION

The position of Vice President is still open to that fabulous interested individual who will be stepping forward soon to support the Society. A description of the position is repeated below:

“Vice President. In the absence or disability of the president, the Vice President shall perform all the duties of the President, and when so acting shall have all the powers of, and be subject to all the restrictions upon, the president. The Vice President shall be the Chairman of the Society Exhibition.”

This sounds like a daunting task, but if you talk to Stephanie, Julie or Gaye, you will discover that Chairman of the Society Exhibition is really not so difficult and only happens once a year! Society folks are experienced in planning, preparing, setting up, hosting, attending, cleaning up and all aspects of the annual exhibition and the Chairperson really is the individual who just keeps tabs on those folks in the weeks leading up to the exhibition and during the weekend. There is even a book to guide you!

We may have to go virtual in 2021 – and we are equipped to do so – so there is that element, too. Put on your creative thinking hat the PLEASE step forward. Please do not leave this responsibility to the same folks.

+++++

WASHU KAI ANNUAL EXHIBITION

Our sister society – Washu Kai – will hold its 45th Annual Exhibition in November – this year virtually on YouTube. A flyer is attached to this newsletter’s email. It will also be posted on the TakaSumi-e website.

+++++

NOVEMBER WORKSHOP

This month's workshop takes place on Saturday, November 7, 2020 from 9AM to noon on ZOOM. An email notice will come to you earlier that week. Just click on the link and you will be directed to the workshop! Again, the workshop will be led by Cliff and features frogs and crabs (and who knows what else)! Following is information provided by Cliff:



I Hsiung Ju – Frogs & Crabs

cliffbrownart@gmail.com



I have always admired sumi-e artists who paint so quickly that their paintings almost drip off their brushes. Iris Lowe has introduced us to the YouTube videos of Professor I Hsiung Ju. Professor Ju is one of those sumi-e artists.

My plan for the workshop is to use the “paint along with me” teaching method.

Homework:

Search YouTube for the video: I-Hsiung Ju – Fish & Others. The following link should take you there:

<https://www.youtube.com/watch?v=l7bclZYUJ7U&list=PLV06JxA5WcYW9VWwoSS0yI46TPE22fvjF&index=3>

In this 54 minute YouTube video Professor Ju paints fishes, goldfish, shrimp, frogs and crabs.

Your homework assignment is to watch the part of the video on frogs and crabs.

I have attached a link to my Google Drive that contains reference photos and some still photos from Professor Ju's video.

<https://drive.google.com/drive/folders/1NGmAHVwjlAo5mZhjRaLdEwfb31YesHie?usp=sharing>

Materials:

For the workshop you need your normal sumi-e painting brushes and supplies.