



Friends of Taka Sumi-e

Friends of Taka Sumi-e

April 2022 Newsletter

www.takasumi-e.com

Hello my Friends of Taka Sumi-e,

I hope everyone is well and that we are maybe starting to pull out of this pandemic. We had a brief meeting and decided the consolidation of show equipment would be a win-win for both Taka Sumi-e and Washu Kai. We will be working with Kathy and Sue to make this happen.

Wow! What a great workshop Fawn gave us for February! I was convinced that pet portraits would be totally out of my league. Wrong - Fawn showed us how to approach it, and there were so many beautiful pet results. A fabulous morning - Thanks Fawn.

And upcoming is Tricia for April's workshop. Tricia always gives us wonderful art and direction. In April she will demonstrate Collage - I can't wait to see how she does this, and what we all create with her guidance. Join us on April 2nd at 9am.

Respectfully,

Your president,
Alice

MARCH WORKSHOP



Many thanks to Fawn for a wonderful workshop celebrating our pets (or those dear pets of others). Her examples and demonstrations inspired all of us! Thanks, Fawn, and we look forward to another workshop sometime in the future.



FRIENDS OF TAKASUMI-E / WASHU KAI JOINT SALE (IN THE FUTURE)

Sue Landers (suelanders11@gmail.com) is forming a group of folks who are interested in creating a sale of sumi-e – related items in one of the Patios in Casa del Prado. Please contact her if you are interested.

APRIL WORKSHOP WITH TRICIA ERLER

Collage Boxes (or another container of your choice)

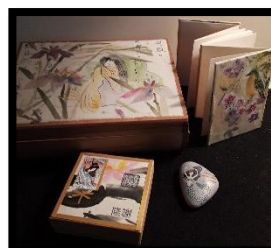
Saturday, April 2, 2022, 9:00 am to Noon via ZOOM

<https://us02web.zoom.us/j/89942558103?pwd=UmVmcEIVNmFyOG5wR01XR05VSEhLUT09>

Meeting ID: 899 4255 8103

Passcode: 750257

We will be using all our saved and well-loved bits and pieces we could not discard for collage. These will be torn into pieces to create a collage on a surface of your choice. It needs to be thick enough to not warp when damp. This should be a fun way to save and enjoy old paintings. Tricia



Homework:

Go through your “stash” for those well-loved bits and pieces of artwork and practice pieces and other scraps.

Materials:

ModPodge

Old clean paint brushes

Water

Cover to protect work surface (newspaper or plastic will work)

Many small paintings or little practice pieces that you loved and saved.

Paper towels

Ruler

Scissors

Small box, cigar box, sketch book, a rock or any surface that is a good thickness. (Example: mat board thickness)

JOINING FORCES WITH WASHU KAI

As you will recall, at our last meeting/workshop, we voted and agreed, going forward, to share supplies/equipment with Washu Kai. That being decided, we will be going to Rooms 101 and 104 in Casa del Prado (Balboa Park) to decide what supplies/equipment are needed for each organization, what can be shared and what can be disposed of. Further, we will travel to a couple of garages to determine what supplies/equipment is being stored at those facilities and make the same decisions. At least one garage MUST be vacated. When those decisions are made, supplies/equipment will be consolidated and stored as appropriate. An inventory will be maintained by both organizations. The storage space in Rooms 101 and 104 is very limited, especially for larger items, hence the need for private garage space. If you feel you can help in this area, it would be appreciated.

FRIENDS OF TAKASUMI-E 19th ANNUAL ART EXHIBITION (virtual)

Joe Cross has been working furiously on all our last-minute submissions – an ENORMOUS thank you to you, Joe! Also thank you to Margie Johnson, exhibition chair, and Ron Lingley, Webmaster, for their help. The Exhibition goes live at 7:30 AM on April 1, 2022, on YouTube. Here is the link (the link is also available on the Friends of Taka Sumi-e website): <https://youtu.be/3BjGMiyWiDk>

Hopefully this will be our final virtual exhibition and we can return to a live exhibition in 2023 in Room 101, Casa del Prado; what a wonderful way to celebrate our 20th anniversary!

OUR BENEFACTORS

Several of us have benefitted from the beautiful papers, books and other Japanese Brush Painting supplies kindly given to us by the estates of Bettye Stilwell of Bay Park (San Diego) and Priscilla Neel of Ann Arbor, Michigan.

Bettye studied oil painting in Canada and Germany and Sumi-e in Japan where she earned the title of “Master. According to a news article dated March 16, 2020, “her artwork appeared throughout the Far East”. Quoting from another publication, “Bettye Olczvanowska Stilwell is an invited member of the Asian Arts Society and the Latin American Artis Society of the Museum of Art in San Diego, California and the Sumi-e Society of America. She also is a member of the Chinese-America Friendship Association, the World Trade Association of San Diego, the Border Cities Commission and the Commission on the Californias.” Bettye’s paper collection is HUGE and there is still quite a bit to share with the Society. (Your editor is grateful to Victor for his research.)



A brief interview with Priscilla Neel’s son, Jim, when your editor met him in Buellton, California for “the exchange”, revealed that his mother studied extensively in Japan and was a serious calligrapher. Her calligraphy library has found a new home with Naoko Ozaki, a sister painter and student of Japanese calligraphy. Her papers and other treasures are with many of us in our home studios.

We are grateful to these two estates for their generosity and hope that those of you who have received gifts of paper, brushes, ink sticks, ink stones, books and other treasures will continue to enjoy them and remember Bettye and Priscilla when you use them.

A RESTAURANT TO TRY . . .

Washu Kai, our sister brush painting organization, hosted its Shenninkai recently and served Bento Boxes from Konnichiwa Sushi in La Mesa. They were terrific so I thought I’d suggest a trip to that restaurant when you’re ready to venture out. It’s always nice to support a local dining spot and this food is great according to a number of folks. The contact information is:

Konnichiwa Sushi
8350 La Mesa Blvd.
La Mesa
619.466.6446





See the attachment to this Newsletter for entry information, instructions, and forms for this year's San Diego County Fair Fine Art Exhibition. Submit your masterpiece(s) and support the "Asian art" division [**Division 021**] so it continues. You could win a beautiful ribbon and perhaps even sell your artwork!

WORKSHOP SCHEDULE

When the time is close to your workshop, please get your handouts, if any, to Gaye (ralsgal@gmail.com) so we can give them to the members before your workshop.

DATE	NAME	SUBJECT	COMMENT(S)
2022		YEAR OF THE TIGER	
January 8	Christina Matchett	Hong Kong Orchid & Finches	Super!
February 5	Cliff Brown	Hokusai One-Line Technique	OMG!
March 5	Fawn Leone	Our Favored Pets	Much fun & info
April 2	Tricia Erler	Collage Boxes or other Item of Your Choice	
May 7	Margie Johnson & Alice Rogow		
June 4	Takashi Ijichi		
July 2	Dennis Bates		
August 6	Sibylla Grottke	Goldfish	
September 3		PROBABLY ANNUAL GATHERING!	
October 1	Louise Rendich		
November 5	Cindy Morgan		
December 3	Alice Rogow & Gaye Lingley	Tag Team Painting	
2023		YEAR OF THE RABBIT	
January 7			
February 4			
March 4			

WASHU KAI'S SECOND ANNUAL VIRTUAL ART EXHIBITION

Washu Kai's second annual virtual art show is currently running on YouTube. Please take a few minutes to enjoy our sister society's annual exhibition. [Washu Kai 2nd Virtual Art Show - YouTube](#)

**Mission Trails Regional Park Foundation invites you
to view the current exhibition.**

DAMES HIT THE TRAILS

A Fine Art Exhibition Featuring

Darlene Katz - Oils
Eileen Mandell - Day & Night Photography
Julianne Ricksecker - Pastels & Printmaking
Noreen Ring - Fabric Art

March 26 - May 6, 2022

Meet the Artists: Sunday, March 27, 2-4 p.m.



***Smooth Landing
by Darlene Katz***



***Desert Purple Mat
by Julianne Ricksecker***



***Milky Way Over
Vermilion Cliffs
by Eileen Mandell***

***Tending Grounds
by Noreen Ring***



Mission Trails Regional Park - Visitor Center Art Gallery
One Father Junipero Serra Trail
San Diego, CA 92119 619-668-3281
Visitor Center Hours: 9:00 a.m. — 5:00 p.m. daily